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CATALOGUE

OF

PICTURES BY OLD MASTERS

Which form part of a Residuary Estate

ALSO

PICTURES

THE PROPERTY OF A GENTLEMAN

And from numerous Private Collections and Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, JUNE 20, 1903

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had. at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.* [C]

CONDITIONS OF SALE

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 20, 1903,

AT ONE O'CLOCK PRECISELY.

The following form part of a Residuary Estate.

PICTURES.

EARLY ENGLISH SCHOOL.

1 PORTRAIT OF A YOUTH, in grey dress, with blue cloak
Oval—29 *in.* by 23½ *in.*

EARLY ENGLISH.

2 A LADY PLAYING A LYRE
50 *in.* by 38 *in.*

BONINGTON.

3 THE GRAND CANAL, VENICE
6½ *in.* by 12 *in.*

REYNOLDS.

4 PORTRAIT OF A YOUNG GENTLEMAN, in dark dress, writing
28 *in.* by 23 *in.*

DUTCH AND FLEMISH SCHOOLS.

H. AVERCAMP.

5 A Frozen River Scene, with buildings, figures and booths
On panel—17½ *in.* by 29 *in.*

J. BERKHEYDEN.

6 Card-Players Outside a Tavern
On panel—16½ *in.* by 23 *in.*

J. BOTH.

7 A Hilly Landscape, with travelling peasants and animals
32 *in.* by 37 *in.*

J. BOTH.

8 A Landscape, with bridge, peasants and animals
On panel—15½ *in.* by 20½ *in.*

BOUT and BOUDEWYNS.

9 Woody Landscapes, with buildings, figures and animals—*a pair* 2
22½ *in.* by 17 *in.*

JAN BREUGHEL.

10 A Town on a Frozen River, with skaters
On panel—14½ *in.* by 22 *in.*

P. BREUGHEL.

11 A Village Scene, with peasants fighting
On panel—16 *in.* by 22 *in.*

DE BRUYN.

12 Portraits of a Gentleman and a Lady, in dark dresses—*a pair* 2

On panel—14 *in.* by 8 *in.*

CUYP.

13 Sheep in a Shed

13½ *in.* by 16 *in.*

C. DECKER.

14 A River Scene, with buildings, bridge and figures

On panel—17½ *in.* by 21½ *in.*

S. VAN DER DOES.

15 Peasants, Sheep and Cattle, in a landscape

60 *in.* by 50 *in.*

DOMSEN.

16 Fish, Crab, and Lobster

35 *in.* by 61 *in.*

J. LE-DUC.

17 An Interior, with soldiers and a peasant-woman playing cards

On panel—17 *in.* by 17½ *in.*

C. DUSART

18 The Fish-Seller

19 *in.* by 15½ *in.*

CH. EISEN.

19 Portrait of the Artist in Grey Dress
22 *in.* by 17½ *in.*

FLEMISH SCHOOL.

20 A Butcher's Shop
On panel—24 *in.* by 18 *in.*

G. FLINCK.

21 A Lady and her Son Walking in a Landscape
On panel—29½ *in.* by 23½ *in.*

J. FYT.

22 Dogs and Dead Game
38 *in.* by 53 *in.*

HEEMSKIRK.

23 The Interior of a Tavern, with boors smoking and drinking
On panel—23 *in.* by 32½ *in.*

HEEMSKIRK.

24 Interior of a Tavern, with smokers
On panel—10 *in.* by 13 *in.*

B. VAN DER HELST.

25 A Lady and her Son Holding a Portrait of a Gentleman
59½ *in.* by 45 *in.*

B. VAN DER HELST.

26 - Portrait of a Man, with a shepherd's crook
27 *in.* by 23½ *in.*

W. DE HEUSCH.

27 A Woody Landscape, with figures and animals
On copper—8½ *in.* by 11 *in.*

M. HONDECOETER.

28 Domestic Poultry
32 *in.* by 27 *in.*

P. DE HOOGHE.

29 Interior of a Mansion, with figures playing and dancing
26 *in.* by 32½ *in.*
From the Wynn-Ellis Collection, 1876

W. KALF.

30 Fruit and Still Life on a Table
38 *in.* by 29 *in.*

J. B. LAMBRECHTS.

31 A Party Assembled before a Tavern
21 *in.* by 18½ *in.*

J. LINGELBACH.

32 Travelling Peasants Halting before a Cottage
16 *in.* by 19 *in.*

A. DE LORME and G. TERBURG.

33 Interior of the Great Church at Rotterdam, with gentleman, children and dog
44 *in.* by 42½ *in.*
Signed A. De Lorme, 1657
From the Collection of J. Wardell, Esq., 1879
From the Collection of J. L. Micville, Esq., 1899

N. MAES.

34 Portraits of a Gentleman, in dark dress, with brown cloak; and His Wife, in dark dress, with purple scarf—*a pair* 2
17 *in.* by 12½ *in.*

MICHAU.

35 A View on the Coast, with buildings and numerous figures
11½ *in.* by 16½ *in.*

M. J. MIEREVELT.

36 Portrait of a Lady, in dark dress, with large white ruff
On panel—26½ *in.* by 22½ *in.*

W. MIERIS.

37 Interior of a Shop, with a peasant-woman and children
On panel—16½ *in.* by 13½ *in.*

J. M. MOLENAER.

38 The Interior of a Tavern, with figures playing forfeits
On panel—24½ *in.* by 30½ *in.*

K. MOLENAER.

39 A River Scene, with buildings, windmill and figures
On panel—10 *in.* by 16 *in.*

LE NAIN.

40 Poultry Sellers
39 *in.* by 52 *in.*

A. VAN DER NEER.

41 A River Scene, with buildings, figures and boats: Moonlight
On panel—7½ *in.* by 11 *in.*

N. NEUCHATEL.

42 Head of a Man, in dark dress and cap
On panel—21 *in.* by 17½ *in.*

OSTADE.

43 A Peasant Family Outside a Cottage
On panel—9½ *in.* by 7½ *in.*

A. PALAMEDES.

44 An Interior, with cavaliers and ladies, seated at a repast and playing musical instruments
On panel—23 *in.* by 34 *in.*

P. PATEL.

45 A Landscape, with ruins and figures
18 *in.* by 24½ *in.*

J. G. PLATZER.

46 Metius Curtius Leaping into the Abyss
On copper—16 *in.* by 23 *in.*

P. POURBUS.

47 Portrait of a Lady, in black dress and cap, white sleeves and ruff, gold chain
On panel—19 *in.* by 14 *in.*

P. POURBUS.

48 The Wing of a Triptych, with donors in armour
On panel—38 *in.* by 19½ *in.*

RUBENS and BREUGHEL.

49 The Madonna and Child, in a wreath of flowers
On copper—15 *in.* by 12 *in.*

S. RUYSDAEL.

50 A River Scene, with ferry-boat and figures
On panel—15 *in.*—*circle*

S RUYSDAEL

51 A Woody River Scene, with peasant and cattle at a ford
41 *in.* by 58½ *in.*

D. TENIERS.

52 The Spectacle-Maker; and The Ballad-Seller—*two in one frame*
On panel—7 *in.* by 5 *in.*

D. TENIERS.

53 The Temptation of Saint Anthony
On panel—16½ *in.* by 22 *in.*

TERBURG.

54 An Interior, with a lady and a gentleman
33½ *in.* by 37 *in.*

SIR A. VAN DYCK.

55 Portrait of Nicolas Rookooks, Mayor of Antwerp, in dark dress with white ruff, seated at a table
50 *in.* by 42 *in.*

A. VAN DE VELDE.

56 The Flight into Egypt
46 *in.* by 67½ *in.*
Exhibited at the Art Treasures Exhibition, Manchester, 1857
From the Collection of E. Perkins, Esq., 1890

C. DE VOS.

57 Portrait of a Gentleman, in black dress and cap, with large ruff
On panel—23 *in.* by 18½ *in.*

WEENIX.

58 Dead Game and Still Life
25 *in.* by 30 *in.*

J. DE WIT, 1739.

59 Figures Sacrificing at an Altar—*grisaille*
45 *in.* by 44 *in.*

P. WOUVERMAN.

60 PEASANTS AND HORSES AT A TROUGH, near a rustic building
On panel—14 *in.* by 15½ *in.*

J. WYNANTS.

61 A ROAD BY A RIVER, with a cavalier, lady and horses
23 *in.* by 32 *in.*

SPANISH SCHOOL.

C. COELLO.

62 PORTRAIT OF A LADY, in rich white dress, holding a book
On panel—51 *in.* by 39 *in.*

F. GOYA.

63 HEAD OF A YOUTH, in brown and red dress
9 *in.* by 15½ *in.*

ITALIAN SCHOOL.

64 HEAD OF A LADY, with white dress and coral necklace
On panel—11 *in.* by 8 *in.*

EARLY ITALIAN SCHOOL.

65 A TRIPTYCH, with the Madonna and Child, Saints and Bishop—*on panel*

B. BELLOTTO.

66 A View of Rome
23 *in.* by 28½ *in*

BISSOLO.

67 Portrait of a Lady, in green dress, with pearl necklace
On panel—10 *in.* by 8¼ *in.*

SANDRO BOTTICELLI.

68 The Burial of Christ
On panel—42 *in.* by 27½ *in.*

BRONZINO.

69 Portrait of a Lady of the Medici Family, in rich embroidered dress
On panel—23½ *in.* by 19 *in*

BRONZINO.

70 Portrait of a Lady, in red dress, with white ruff
On panel— 26 *in.* by 19 *in.*

LORENZO DI CREDI.

71 Head of Savonarola
On panel—16 *in.* by 12 *in.*

FLORENTINE SCHOOL.

72 Head of a Man, with red cap
On panel—13 *in.* by 9 *in.*

TADDEO GADDI.

73 The Madonna and Child with Saints; and Predella below—*on panel*

FRANCIABIGIO.

74 Portrait of a Gentleman, in dark dress and cap, holding a letter and gloves

On panel—32 *in.* by 21 *in.*

F. GUARDI.

75 A View on the Grand Canal, Venice, with gondolas
17 *in.* by 26 *in.*

LORENZO LOTTO.

76 THE DESCENT FROM THE CROSS
On panel—54 *in.* by 50 *in.*

G. B. MORONI.

77 Portrait of a Gentleman, in dark dress, holding his gloves in his left hand
40 *in.* by 36 *in.*

G. B. MORONI.

78 Portrait of a Gentleman, in dark dress and cap
22½ *in.* by 19 *in.*
From the Collection of R. Cholmondeley, Esq., 1897

G. B. MORONI.

79 Head of a Man, in dark dress
10½ *in.* by 8½ *in.*

PALMA.

80 Mythological Figures
85 *in.* by 56 *in.*

PALMEZZANO.

81 The Madonna, in red and blue dress, holding the Infant Saviour
49 *in.* by 32 *in.*

TITIAN.

82 A Pope, seated by a table, sleeping
17 *in.* by 22 *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

G. BERKHEYDEN.

83 A View in Haarlem: Winter
On panel—13 *in.* by 18 *in.*

J. BOTH.

84 A Rocky Landscape, with a waterfall and travelling peasants on a road
39 *in.* by 58 *in.*

BRONZINO.

85 Portrait of a Gentleman, in dark dress, holding his hat in his right hand
On panel—45 *in.* by 35 *in.*

J. VAN GOYEN.

86 A River Scene, with fisherman and boats
On panel—15 *in.* by 21 *in.*

J. VAN DER HEYDEN.

87 A View in Amsterdam, with a canal, boats and figures
15½ *in.* by 20 *in.*

M. HONDECOETER.

88 A Dead Pheasant
20 *in.* by 19½ *in.*

M. HONDECOETER.

89 A Dead Partridge
20 *in.* by 17½ *in.*

P. DE HOOGHE.

90 A Meadow on the Outskirts of Delft, with cattle and figures
21 *in.* by 26½ *in.*

K. DU JARDIN.

91 Portrait of a Gentleman, in dark dress
27 *in.* by 21 *in.*

SIR T. LAWRENCE, P.R.A.

92 Portrait of a Boy, in red dress, with white collar
23 *in.* by 19½ *in.*

NICOLAS LUCIDEL.

93 Portrait of a Lady, in brown dress, with white cap
On panel—27½ *in.* by 22½ *in.*

SIR H. RAEBURN, R.A.

94 PORTRAIT OF DONALD STEWART, ESQ., seated on the rocks at Iona; small whole length
46 *in.* by 37 *in.*

A. RAMSAY.

95 PORTRAIT OF THE ARTIST'S WIFE, as a shepherdess, in white dress and hat
36 *in.* by 27 *in.*
Exhibited at Burlington House, 1892

J. VAN RAVENSTEIN.

96 PORTRAIT OF CORNELIUS BOSCH, in dark dress with ruff, seated at a table with books
49 *in.* by 40 *in.*

S. RUYSDAEL.

97 A LANDSCAPE, with castle, and figures on a road
On panel—22 *in.* by 30 *in.*

VAN DYCK.

98 PORTRAIT OF A GENOESE GENTLEMAN, in dark dress with ruff, and sword
46 *in.* by 36 *in.*

J. WILDENS.

99 A WOODY LANDSCAPE, with sportsmen and dead game
On panel—15 *in.* by 21 *in.*

THE PROPERTY OF A LADY.

PICTURES.

J. LINGELBACH.

100 FIGURES WITH A BULL AND DOG, NEAR A RUIN
31 *in.* by 44 *in.*

G. DE RYCK.

101 PORTRAIT OF A LADY, in black dress with hood
29½ *in.* by 25 *in.*

LELY.

102 PORTRAIT OF A LADY, in brown dress
29 *in.* by 24 *in.*

DUTCH SCHOOL.

103 A GIRL AND TWO BOYS, with a wreath of flowers and a bird's-nest
41 *in.* by 41 *in.*

C. JANSSENS.

104 PORTRAIT OF A LADY, in black and white dress, with bows and ribbon
Dated 1634
29 *in.* by 24 *in.*

M. GERARDS.

105 PORTRAIT OF A LADY, in rich dress with lace collar
On panel—36 *in.* by 27½ *in.*

DIFFERENT PROPERTIES.

DRAWING.

A. OSTADE.

106 A Party of Dutch Peasants Seated Outside a Tavern
9½ *in.* by 8½ *in.*
Signed, and dated 1674
From the Collection of William Esdaile, Esq.
From the Collection of Miss James

PICTURES.

W. HAMILTON, R.A.

107 A Skating Scene
12 *in.* by 10 *in.*

P. NASMYTH.

108 A View near Edinburgh
9 *in.* by 15½ *in.*

J. STARK.

109 A Woody Landscape, with anglers by a stream
29 *in.* by 24½ *in.*

SPANISH SCHOOL.

110 A Party of Cavaliers and Musicians in a Forest
34 *in.* by 46 *in.*

FRENCH SCHOOL.

111 Portrait of a Child, in a landscape, with a dog
— 50 *in.* by 39 *in.*

A. WATERLOO.

112 A Forest Scene, with sportsman and figures
44 *in.* by 37 *in.*

EARLY FLEMISH SCHOOL.

113 The Holy Family
On panel—34 *in.* by 28 *in.*

BONIFACCIO.

114 The Holy Family, with Saint James and the infant Saint John
33 *in.* by 40 *in.*

J. VAN HUYSUM.

115 Flowers in a Vase on a Marble Slab
On panel—16 *in.* by 12 *in.*

J. VAN HUYSUM.

116 Fruit and Bird's-Nest on a Slab
On panel—11 *in.* by 9½ *in.*

B. BRUYN.

117 The Adoration of the Magi, with a view of the town of Cologne in the background
On panel—66 *in.* by 43 *in.*

T. GAINSBOROUGH, R.A.

118 Portrait of Mrs. Reeve, in blue dress, white fichu, black scarf, powdered hair, in a landscape
29½ *in.* by 24½ *in.*

SIR H. RAEBURN, R.A.

119 Portrait of Mrs. Mary Alison (née Maxton), in dark dress with white fichu, and cap
30 *in.* by 25 *in.*

D. TENIERS.

120 An Interior, with a man holding a spade, three figures by a fire, utensils in the foreground
On panel—16 *in.* by 27½ *in.*

A. KAUFFMAN, R.A.

121 Portrait of a Lady, in white dress embroidered with gold, blue scarf, seated at a table on which is her work
50 *in.* by 40 *in.*

SIR J. REYNOLDS.

122 Lady Elizabeth Keppel
23½ *in.* by 19 *in.*

P. NASMYTH.

123 A Gardener's Cottage in Battersea Fields, a man angling in the foreground
7 *in.* by 9 *in.*
From the Wynn-Ellis Collection, 1876

P. NASMYTH.

124 A Lane Scene near Epping
17½ *in.* by 24 *in.*
Signed, Peter Nasmyth 1812
From the Collection of R. Vernon, Esq.
From the Collection of E. Bicknell, Esq., 1863

SIR J. REYNOLDS, P.R.A.

125 Portrait of a Lady, in pale blue dress trimmed with ermine, and lace veil
Oval—29 *in.* by 25 *in.*
Believed to be the portrait of a Member of the Carlisle Family, and presented to the owner's family by a former Earl of Carlisle.

A. CUYP.

126 Portrait of a Gentleman, in dark dress, holding his gloves in his right hand
On panel—40 *in.* by 30 *in.*

MATHIAS KAGER.

127 Portrait of a Lady, in dark dress with ruff, and gold chains, holding a book
On panel—40 *in.* by 32 *in.*
From the Collection of Count L. V. Muiszeck

M. J. MIEREVELT.

128 Portraits of a Lady and a Gentleman, in dark dresses trimmed with fur—*a pair* 2
On panel—24 *in.* by 20 *in.*
From the Collection of Count L. V. Muiszeck

J. B. CHARDIN.

129 A Lobster and Still Life
16 *in.* by 20 *in.*

REMBRANDT.

130 A Jewess, in brown dress, with pearl necklace and earrings; and The Engraving 2
28 *in.* by 22½ *in.*

VAN DYCK.

131 The Infant Christ
26½ *in.* by 20 *in.*

G. ROMNEY.

132 A Lady, in white dress and cap, nursing her infant child
24 *in.* by 20 *in.*

G. NETSCHER.

133 An Interior, with a gentleman, in brown robe, seated at a table; a youth holding out a letter; and a dog, barking at a gentleman who is entering at the door
56 *in.* by 45 *in.*

B. FABRITIUS.

134 The Adoration of the Magi
34 *in.* by 27 *in.*

A. CANALETTO.

135 A View on the Grand Canal, Venice, with numerous gondolas
24 *in.* by 38 *in.*

K. DU JARDIN.

136 A Guard-Room, with soldiers playing cards and quarrelling
28 *in.* by 22½ *in.*

SIR A. VAN DYCK.

137 PORTRAIT OF A LADY, in grey dress with white collar
On panel—19 *in.* by 15 *in.*

GONZALES COQUES.

138 A GENTLEMAN, in brown dress and cap, seated, holding a book
On panel—8½ *in.* by 6½ *in.*

F. HALS.

139 A BOY, in brown dress, singing, and holding a glass; a girl leaning on his shoulder
On panel—12 *in.* by 9½ *in.*

J. VAN GOYEN.

140 AN EXTENSIVE LANDSCAPE, with a Town and Churches; a river, with boats and ferry, on the left; horseman, figures, cart and animals in the foreground
Signed, and dated 1646
39 *in.* by 52 *in.*

REMBRANDT.

141 THE ARTIST'S FATHER, in brown dress and cap
On panel—27 *in.* by 21 *in.*

A. OSTADE.

142 A PEASANT, in grey slashed coat and brown hat
On panel—10½ *in.* by 8 *in.*
Exhibited at Leeds, 1868

N. BERCHEM.

143 A HERDSMAN, MILKMAID, CATTLE AND SHEEP
On panel—12 *in.* by 9½ *in.*

W. VAN DE VELDE.

144 A Sea Piece, with fishing-boats in a breeze
On panel—9½ *in.* by 11½ *in.*

P. CODDE.

145 Ladies and Gentlemen Seated round a Table Playing Cards
On panel—14 *in.* by 19 *in.*

JAN STEEN.

146 The Doctor's Visit
On panel—13 *in.* by 10 *in.*

D. TENIERS.

147 A Peasant Man and Woman, seated, with jug and glass
On panel—10 *in.* by 7½ *in.*

D. TENIERS.

148 A Peasant, seated before a fire, smoking
On panel—7 *in.* by 5½ *in.*

D. TENIERS.

149 A Peasant Carrying a Pole
On panel—6½ *in.* by 5 *in.*

G. DOW.

150 A Cavalier, with brown cloak, holding a pipe—*oval*
On panel—7½ *in.* by 6½ *in.*

A. BRAUWER.

151 A Peasant with a Dog
On panel—6½ *in.* by 5 *in.*

A. VAN DE VELDE.

152 A Bull and a Goat by a Stream
8½ *in.* by 10 *in.*

GAINSBOROUGH.

153 Portrait of a Lady, in white dress, with a rose
25½ *in.* by 21 *in.*

J. VAN OS.

154 Flowers, Fruit and Bird's-Nest on a Slab
On panel—32 *in.* by 23½ *in.*

A. DE LORME.

155 The Apse of Antwerp Cathedral, with figures by J. Lingelbach
34 *in.* by 28 *in.*
From the Collection of Lord Northwick
Exhibited at the Guildhall, 1895

VAN HUYSUM.

156 A Vase of Flowers
33 *in.* by 25½ *in.*

LAWRENCE.

157 Portrait of the Hon. Mrs. Norton, in white dress, seated, holding a letter
44 *in.* by 33 *in.*
From Lady Blessington's Collection

T. GAINSBOROUGH, R.A.

158 Portrait of Sir William McColl, in brown dress and yellow vest, holding a document
50 *in.* by 40 *in.*

T. GAINSBOROUGH, R.A.

159 The Woodman's Family, with a donkey in a landscape
41 *in.* by 54 *in.*

FINIS

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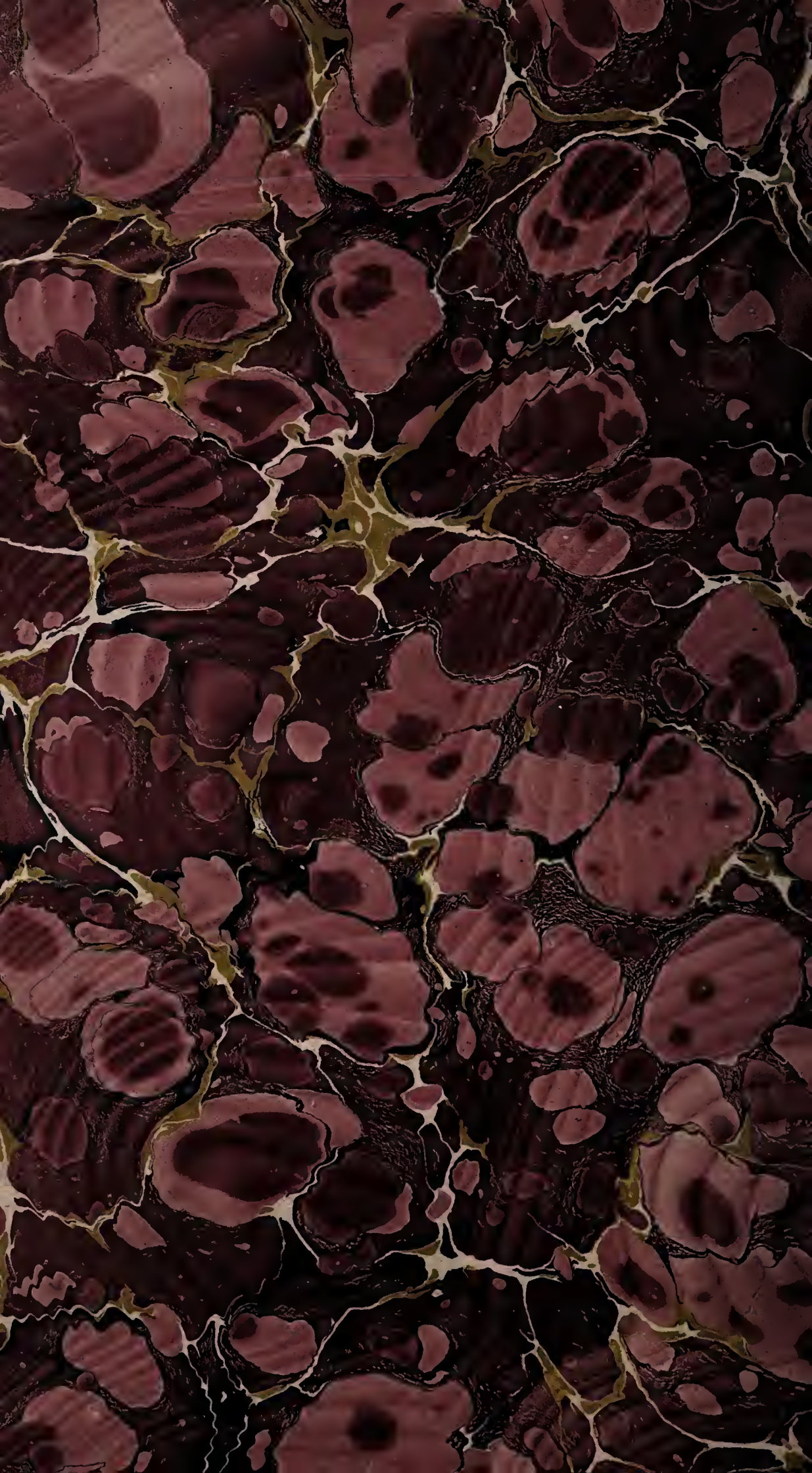

A SURPRISE AT CHRISTIE'S.

Frequenters of the famous rooms in King-street do not associate Mondays with important sales of pictures or drawings, and rarely does a single lot reach £100 on that day. Yesterday, however, a surprise was in store. A miscellaneous sale had been in progress about twenty minutes—the chief picture sold being C. Bolkin's "Fair in a Dutch Town," 75gs (Lawrie and Co.)—when a set of twelve illustrations in charcoal and wash, by Fragonard, came up. Despite the great reputation of the Frenchman (Mr. Pierpont Morgan recently paid an enormous sum for a series of his pictures), not much was expected to be reached by these sketches, and the bidding began humbly enough at one guinea. Mr. C. Bernard and Mr. Eyles then suddenly developed the keenest desire for possession, and to the amazement of the company the arithmetical progression of the bids increased in tens and hundreds, until the first-named won at 1,850gs.

"Telegraph" May 14/03

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